

# Tamar Feder - Assistant Editor

333 Riverdale Dr Apt 19, Glendale, Ca, 91204

818.433.8059

Tamarow@gmail.com

- SUMMARY:**
- Member of The Motion Picture Editors Guild, IATSE Local 700
  - Proficient with: Avid Media Composer, Final Cut Pro, Photoshop, Avid Unity Manager, Tapeless Workflows, MPEG Streamclip.

**EXPERIENCE: Assistant Editor, “How I Met Your Mother”** Seasons 7, 8 and 9  
**Apprentice Editor, Seasons 5 and 6**  
**Los Angeles, CA Aug. 2009 to Mar. 2014**

- Digitized, sorted and scripted dailies and ingested all other needed elements.
- Created Temp VFX for cuts.
- Output cuts and prepared all lock materials.
- Created EDLS, Targas, and QuickTimes for ADR, VFX, and other references.

**Assistant Editor, “How I Met Your Dad”** Pilot  
**Los Angeles, CA Mar. 2014**

**Assistant Editor, “Divorce, A Love Story”** Pilot  
**Los Angeles, CA Apr. 2013**

**Assistant Editor, “Friend Me”** Pilot  
**Los Angeles, CA Apr. 2012**

**Assistant Editor, “In Living Color”** Pilot  
**Los Angeles, CA Apr. 2012**

**Assistant Editor, “Table for 3”** Pilot  
**Los Angeles, CA Apr. 2012**

**Assistant Editor, “How Do I Look?”** Season 12  
**Los Angeles, CA May 2011 to Jun. 2011**

**Assistant Editor, “The Assistants”** Pilot  
**Los Angeles, CA Apr. 2011**

## OTHER EXPERIENCE:

**Editor, Lifetime Digital Media Department**  
**Los Angeles, CA Apr. 2009 to Aug. 2009**

**Apprentice Editor, “Prison Break”** Episode 420  
**Post-Production Assistant, “Prison Break”** Seasons 3 and 4  
**Los Angeles, CA Jun. 2007 to Apr. 2009**

**Post-Production Assistant, “Them”** Pilot  
**Los Angeles, CA Mar. 2007 to May 2007**

**Vault Clerk, Modern VideoFilm**  
**Burbank, CA Oct. 2006 to Mar. 2007**

**EDUCATION: Moviola Courses:** Jul. 2012

- MC205 Avid Effects Tools & Techniques
- AA201 Advanced Avid Assistant Editing Essentials: Decks & Hardware
- Avid HD & DI Workflows

**BA in Film, Emerson College**  
**Boston, MA May 2006**